

1814 Technical Rider

All audio requirements directed to Michael Blokhuis
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Speaker System	JBL, Meyer, Nexo, Turbo Sound, EV, EAW, L- Acoustics, Martin, D+B, TX Yorkville
F.O.H	4 x dual 18 inch subs or equal 4 x mid highs boxes Amplifying and cables to suit Must be operated by an Electronic Processor
Monitors	8 x Active Monitors + Wedge of same spec minimum of 6 monitor sends Amplifiers and cables to suit Must be operated by an electronic processors
F.O.H drive Rack	1 x Stereo 3 or 4 way cross over Omni drive, JBL 260, 280, NEXO 241, DBX Drive 2 x 31 band EQ's 1 x CD player Cables to suit
Monitor Rack	8 x 31 band EQ's Cables to suit
F.O.H Effects	1 x Rev – 5 1 x SPX 990 1 x TC electronic 2290 1 x TC electronics D2 9 x DBX 160x Compressors 2 x Drawmer gates Cables to suit
F.O.H Console	40 channels; brands as follows; GL4, GL 4000, Yamaha Pm 3000, Pm 4000, Soundcraft series 5, Midas x14, Hentage 3000, Midas legend, Yamaha PM5D, MC7L, LS9, Digico D1/D5, Soundcraft vi6
Monitor Console	Minimum 24 Channels with PFL / AFL compatibility (Must have 32 channel tail split)

Please note; A list of proposed equipment to be supplied. Must be received and approved a minimum of one week prior to the concert. If the above specifications can't be met 1814 reserve the right to cancel the concert should the equipment fail to meet our requirements.

1814 Mic List

Channel	Mic	Gates/Comp	Stands
1	Kick 1	Sm 91	Comp
2	Kick	Beta 52	Gate
3	Snare Top	Sm 57	Comp
4	Snare Bottom	Sm 57	Gate
5	Snare 2	Sm 57	
6	Hi Hat	Sm 81/ck 451	
7	Tom 1	Sm98/sm57	Gate
8	Tom 2	Sm 98/sm57	Gate
9	Tom 3	Sm98/sm57	Gate
10	Timbale	Sm98/sm57	
11	OH L	Sm 81/ck451	
12	OH R	Sm 81/ck451	
13	Bass	DI	Comp
14	Bass mic	M88	Comp
15	Guitar	Sm57	Comp
16	Keys L	DI	Comp
17	Keys R	DI	Comp
18	Keys 2	DI	Comp
19	Sax	Sm 57	Comp
20	Vox 1	Beta sm 57a	Comp
21	Vox 2	Beta sm 57a	Comp
22	Vox 3	Beta sm 57a	Comp
23	Vox 4	Beta sm 57a	Comp
24	Vox 5	Beta sm 57a	Comp

1814 Stage Plot

GUITAR

VOX 1 = Ch 19

GAT = Ch 14

SEND 6

Drum Fill

SEND 7

Bass DI Ch 12
Bass mic Ch13

BASS

DRUMS
1-11 Channels

SEND 8

KEYS 2

CH 17

SAX
Ch 18

SEND 5

KEYS 1

Ch 15+16

SEND 1

VOX 3
Ch 21

SEND 3

VOX 4
Ch 22

SEND 4

VOX 2
Ch 20

SEND 2

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SEND 2

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1814 Backline Requirements

Drum Kit

Tama, Yamaha, Pearl, DW, Premier, Sonor,
With cymbals – 1 x 20 inch Kick drum 1 x 14" snare (Spare)
tom 1 x 10"
tom 1 x 12"
tom 1 x 14"
1 x 14" crash
1 x 16" crash
1 x 18 china
1 x 10" splash
Paiste, Zildjian, Sabian cymbals.
All hardware needs to be provided
No kick drum pedal required

Guitar

Fender Deville Hotrod

Bass

Ampeg 8x10
Svt8 amp head

Double Keys stand
2 x Guitar stands

2 x 9 volt batteries

1 x Gaffa tape
1 x White electrical tape

Lighting

16 Par cans with gels and frames

4 movers

1 strobe

1 smoke machine

2 Blinders

Dimmer packs to run it

Lighting desk big enough to handle

Lighting Trees

Cables misc

Lx operator